



discontinued; happily, Alton Brooke's 'Madras' (£90.80 per m) is a fitting substitute. Ring 020 7376 7008, or visit alton-brooke.co.uk.

7 If you've ever wanted to put a face to a name on the masthead – or at least a profile – now's your chance. Like artists at the London Sketch Club (page 112), five *Wol* staffers have been immortalised by The Roving Artist, who will cut silhouettes, from £65. Guess away! Ring 01189 476637, or visit roving-artist.com.

8 Allyson McDermott knows how to conserve chinoiserie designs like those at Nostell Priory (page 88). She restored the one shown here for the Brighton Pavilion. A high-quality facsimile costs from £300 per sq m, and happily, the pavilion receives a donation for each panel sold. Ring 01594 510003, or visit allysonmcdermott.com.

9 Drummonds' Deco-ish 'Hebden' vanity basin in Arabescato marble (£4,500) chimes with the sink at Nostell Priory (page 93). Ring 020 7376 4499, or visit drummonds-uk.com.

10 In a house chock-full of Chippendale, you might overlook what's under your feet. Unless, as in the bedroom at Nostell Priory (page 91), it's Colefax & Fowler's 'Roses and Ribbons' carpet, added during the 1972 restoration. It can be woven to order for £220 per m. Ring 020 7493 2231, or visit sibylcolefax.com.

11 This goblet from Mario Luca Giusti is called 'Mangia e Bevi' (£19.30 approx), Italian for 'eat and drink', but collector Paul Walter ignored all that, charging his with coloured-glass decorations (page 133). Ring 00 39 5 57 32 35 41, or visit mariolucagiusti.com.

12 Paul Walter was such a fan of Cecil Beaton (page 129) that he bid for (and won) the photographer's bathtub tray. How fitting, then, that the Soapsuds Group should be one of the images available from Sotheby's Beaton archive, as is this 1930s self-portrait (from £3,000 for a 36 x 28cm platinum print). Ring 020 7293 5000, or visit sothebys.com/cecilbeatonarchive ■

